

百花

A Festival of Blossoms and Feathers:
Umi-Mori's Enchanting Flower-and-Bird Prints

百鳥



2024 6.1 (土) ▶ 7.15 (月祝)

no.	Artist	Title	Format, Medium	Years of Production	Publisher
1 The first stirrings of Edo-period flower-and-bird prints: The influence of Chinese picture albums and Japanese woodblock print books					
1-1	Commissioned by Li Yu; paintings by Wang Gai	Mustard Seed Garden Painting Manual (Chinese Book), Volume 3	4 books	Multicolored woodblock p 26.1×16.3 each	1701 (Kangxi 40) (preface to Volume 3) Shen Xinyou
1-2	Ooka Shunboku	Mincho Shiken (Collection of Ming-dynasty Flower and Insect Sketches)	3 volumes (3 books)	Kappazuri (stencil colorec.26.0×17.5 each	1746 (Enkyo 3) (first edition); dates unknown (reprint)
1-3	So Shiseki, edited by Fuku Mogi	So Shiseki Gafu (So Shiseki's Picture Album)	3 volumes (3 books)	Monochrome woodblock 27.1×17.2 each	1764 (Meiwa 1) (preface); 1765 (Meiwa 2) (colophon) Suwaraya Mohei and Suwaraya Shirouemon
1-4	Tachibana Yasukuni	Ehon Noyamagusa (Illustrated Field and Mountain Plants)		Monochrome woodblock 22.6×15.7	1755 (Horeki 5) Shibukawa Seimon
1-5	Hanabusa Itcho, edited by Suzuki Rinsho	Itcho Gafu (Itcho's Picture Album)	3 volumes (3 books)	Monochrome woodblock 26.8×18.3 each	1770 (Meiwa 7) Nishimura Soshichi
1-6	Nakamura Hochu (copy)	Korin Gafu (Korin's Picture Album)	2 volumes (2 books)	Multicolored woodblock p 25.9×18.8 each	1802 (Kyowa 2) Kinkado Morikuro
1-7	Kitao Shigemasa	Kacho Shashin Zui (Lifelike Illustrations of Birds and Flowers)	Volume 1 (3 books), from a set of 3 volumes (15 books)	Multicolored woodblock p 22.5×15.8 each	1805 (Bunka 2) Kashiwaraya Seimon, Nishimura Genroku and Nishimura Soshichi
1-8	Kawamura Bunpo	Kinpaen Gafu (Kinpaen's Picture Album)	1 volume (1 book)	Multicolored woodblock p 26.3×17.0	1820 (Bunsei 3) Hishiya Magobei
1-9	Katsushika Tailo II	Kacho Gaden (Album of Flower-and-Bird Drawings), Volume 2	Volume 2 (1 book), from a set of 2 volumes	Multicolored woodblock p 22.2×15.2	1849 (Kaei 2) (preface) Suwaraya Shinbei, Kawachiya Tobei and Kawachiya Mohei
2 Hiroshige's flower-and-bird prints: The emergence of the flower-and-bird ukiyo-e genre					
2-1	Utagawa Hiroshige	Lily	sho-tanzakuban	Multicolored woodblock p 35.1×7.7	Ca. 1831 (Tenpo 2)
2-2	Utagawa Hiroshige	Puppy	sho-tanzakuban	Multicolored woodblock p 35.1×7.6	Ca. 1831 (Tenpo 2)
2-3	Utagawa Hiroshige	Mandarin Duck and Reeds	koban	Multicolored woodblock p 22.9×17.3	Ca. 1831 (Tenpo 2)
2-4	Utagawa Hiroshige	Butterfly and Peonies	yoko ô-ban	Multicolored woodblock p 23.4×35.4	Ca. 1832-1833 (Tenpo 3-4) Maruya Jinpachi
2-5	Utagawa Hiroshige	Swallows and Peach Blossoms Under the Moon	ô-tanzakuban	Multicolored woodblock p 38.7×17.7	Ca. 1832-1835 (Tenpo 3-6)
2-6	Utagawa Hiroshige	Crane Atop a Boulder in the Waves	ô-tanzakuban	Multicolored woodblock p 38.0×17.0	Ca. 1832-1835 (Tenpo 3-6) Wakasaya yoichi
2-7	Utagawa Hiroshige	Crane Atop a Boulder in the Waves	ô-tanzakuban	Multicolored woodblock p 38.3×17.7	Ca. 1832-1835 (Tenpo 3-6) Wakasaya yoichi
2-8	Utagawa Hiroshige	Pheasant and Cliff Chrysanthemums	ô-tanzakuban	Multicolored woodblock p 38.3×17.5	Ca. 1832-1835 (Tenpo 3-6) Wakasaya yoichi
2-9	Utagawa Hiroshige	Pheasant and Cliff Chrysanthemums	ô-tanzakuban	Multicolored woodblock p 37.0×16.6	Ca. 1832-1835 (Tenpo 3-6)
2-10	Utagawa Hiroshige	Duck in Snow	ô-tanzakuban	Multicolored woodblock p 38.4×17.3	Ca. 1832-1835 (Tenpo 3-6) Sanoya Kihei
2-11	Utagawa Hiroshige	Japanese Tit and Maple Tree	koban	Multicolored woodblock p 22.8×16.6	Ca. 1832-1835 (Tenpo 3-6)
2-12	Utagawa Hiroshige	Kingfisher and Hollyhock	koban	Monochrome woodblock 23.8×17.0	Ca. 1832-1835 (Tenpo 3-6) Kawaguchiya Chozo
2-13	Utagawa Hiroshige	Magpie and Maple Tree	koban	Multicolored woodblock p 21.3×16.3	Ca. 1832-1835 (Tenpo 3-6) Tsutaya Kichizo
2-14	Utagawa Hiroshige	Small Bird and Loquats	ô-tanzakuban	Indigo dye woodblock priir 36.7×16.7	Ca. 1832-1835 (Tenpo 3-6) Wakasaya Yoichi

no.	Artist	Title	Format, Medium	Years of Production	Publisher
2-15	Utagawa Hiroshige	Geese and Full Moon	chu-tanzakuban	Multicolored woodblock p 37.8×12.8	Ca. 1832-1835 (Tenpo 3-6) Kawaguchiya Shozo
2-16	Utagawa Hiroshige	Swallow in Crabapple Tree	chu-tanzakuban	Multicolored woodblock p 37.8×13.0	Ca. 1832-1835 (Tenpo 3-6) Fujiokaya Hikotaro
2-17	Utagawa Hiroshige	Horned Owl and Pine Tree Under the Moon	chu-tanzakuban	Multicolored woodblock p 37.6×12.6	Ca. 1832-1835 (Tenpo 3-6) Kawaguchiya Shozo
2-18	Utagawa Hiroshige	Quail and Poppy	chu-tanzakuban	Multicolored woodblock p 38.0×12.9	Ca. mid-Tenpo era (1830-1844) Kawaguchiya Shozo
2-19	Totoya Hokkei; edited by Bunbunsha Kanikomaru	Kyoka Hyakkacho (One Hundred Birds and Flowers with Comic Tanka Verses)		Multicolored woodblock p 22.3×16.4	Late-Edo period
2-20	Utagawa Hiroshige	Picture Book: Guide to Grasses (First Edition)		Multicolored woodblock p 18.2×12.3	1849 (Kaei 2) Iseya Heikichi
2-21	Utagawa Hiroshige	Parakeet in Pine Tree	koban	Multicolored woodblock p 22.6×17.6	Ca. 1831 (Tenpo 2)
2-22	Utagawa Hiroshige	Parakeet in Pine Tree	ô-tanzakuban	Multicolored woodblock p 38.9×17.9	Ca. 1832-1835 (Tenpo 3-6) Wakasaya Yoichi
2-23	Utagawa Hiroshige	Parakeet and Grapevines	chu-tanzakuban	Multicolored woodblock p 37.5×12.8	Ca. 1832-1835 (Tenpo 3-6) Kawaguchiya Shozo
2-24	Utagawa Hiroshige	Skipjack, Butterflies and Bats	yoko ôban	Multicolored woodblock p 25.2×37.5	Ca. mid-Tenpo era (1830-1844)
2-25	Utagawa Hiroshige	Turtle/Biwa Lute/Pine, Horse Mackerel and Eggplants	aiban	Monochrome woodblock 34.3×22.8	Ca. late-Tenpo era (1830-1844) to Koka era (1844-1848)
2-26	Utagawa Hiroshige	Small Bird with Snake Gourds, Japanese White Eyes and Peonies	ô-yotsugiriban nichogake	Multicolored woodblock p 38.1×12.6	Ca. 1832-1835 (Tenpo 3-6) Kawaguchiya Shozo
2-27	Utagawa Hiroshige	Fukurokuju (The God of Wealth and Happiness) Depicted Through Flowers: Auspicious Chrysanthemums	Uchiwa-eban	Multicolored woodblock p 23.7×30.2	1844-5 (Tenpo 15-Koka 2)
2-28	Utagawa Hiroshige	Lesser Cuckoo and Japanese Iris	yoko aiban	Multicolored woodblock p 22.5×33.6	Ca. mid-Tenpo era (1830-1844) Fujiokaya Hikotaro
2-29	Utagawa Hiroshige	The Scent of Plum Blossoms in Snow	yoko chu-ban	Multicolored woodblock p 19.1×26.2	Ca. mid-Tenpo era (1830-1844) Sanoya Kihei
2-30	Utagawa Hiroshige	White Herons and Iris	chu-ban	Multicolored woodblock p 25.6×18.5	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-31	Utagawa Hiroshige	Crab Apple and a Korean Bush Warbler	ô-mitsugiriban	Multicolored woodblock p 25.3×12.4	Ca. 1832-1835 (Tenpo 3-6)
2-32	Utagawa Hiroshige	Chickadee on camellia	ô-mitsugiriban	Multicolored woodblock p 25.4×12.5	Ca. 1832-1835 (Tenpo 3-6)
2-33	Utagawa Hiroshige	Bulbul and Maple Tree	sho-tanzakuban	Multicolored woodblock p 34.3×7.4	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-34	Utagawa Hiroshige	Sparrow and Lily	sho-tanzakuban	Multicolored woodblock p 34.4×7.4	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-35	Utagawa Hiroshige	rose and little bird	sho-tanzakuban	Multicolored woodblock p 32.9×7.8	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-36	Utagawa Hiroshige	Dragonfly and Furong	sho-tanzakuban	Multicolored woodblock p 34.2×7.4	1843-1846 (Tenpo 14-Koka 3)
2-37	Utagawa Hiroshige	Kingfisher and Iris	koban	Multicolored woodblock p 22.4×16.7	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854) Sanoya Kihei
2-38	Utagawa Hiroshige	Water Rail and Irises	koban	Monochrome woodblock 23.1×17.0	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-39	Utagawa Hiroshige	Persimmon Tree and a White Eye	aiyotsugiriban	Multicolored woodblock p 16.3×11.0	Ca. 1832-1835 (Tenpo 3-6)
2-40	Utagawa Hiroshige	Chicken and Hagi	aiyotsugiriban	Multicolored woodblock p 10.2×15.4	Ca. mid-Tenpo era (1830-1844)
2-41	Utagawa Hiroshige	Crane and Pine Tree Under the Rising Sun	Vertical diptych	Kakimono-e Multicolored woodblock p 37.0×24.9 (upper); 37.1×24.7 (lower)	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-42	Utagawa Hiroshige	Hawk and Pine Tree Under the Rising Sun	Vertical diptych	Kakimono-e Multicolored woodblock p 36.2×24.3 (upper); 36.5×25.1 (lower)	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854) Sanoya Kihei
2-43	Utagawa Hiroshige	Crane, Patrinia and Pampas Grass	Aitanzakuban	Multicolored woodblock p 34.2×11.3	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-44	Utagawa Hiroshige	Kingfisher and Reeds	Aitanzakuban	Multicolored woodblock p 33.2×11.5	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-45	Utagawa Hiroshige	Cuckoo and Full Moon	Aitanzakuban	Multicolored woodblock p 33.7×11.5	Ca. late-Tenpo era (1830-1844) to Kaei era (1848-1854)
2-46	Utagawa Hiroshige	Peacock and Peonies	Aitanzakuban	Multicolored woodblock p 32.7×11.2	1844-1845 (Koka 1-2) Maruya Jinpachi
2-47	Utagawa Hiroshige	Kingfisher	Aitanzakuban	Multicolored woodblock p 34.0×11.3	1847-1848 (Koka 4-Kaei 1)
2-48	Utagawa Hiroshige	Sparrow and Camellia	Aitanzakuban	Multicolored woodblock p 31.0×11.3	1853 (Kaei 6)
2-49	Utagawa Toyokuni III and Utagawa Hiroshige	Selection of Six Flowers Currently in Bloom	ôban	Multicolored woodblock p 36.1×25.5 each	1854 (Ansei 1) Ebisuya Shoshichi

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2-50	Katsushika Hokusai	Hokusai Manga	Multicolored woodblock p 22.7×15.9 each	1814-1878 (Bunka 11- Meiji 11)	Eirakuya Toshiro	
2-51	Katsushika Hokusai	Hokusai Gafu (Hokusai's Picture Album)	3 volumes (3 books)	Multicolored woodblock p 24.0×16.0 each	1877 (Meiji 10) (reprint)	Yoshikawa Hanshichi
2-52	picture: Katsuma Ryusui Editor: Sekijyukan Shukoku	Picture Book: The Fruits of the Sea	Multicolored woodblock p 30.0×20.9 each	Reprint: 1778 (Anei 7)	Reprint: Mækawa Rokuzaemon	
2-53	Utagawa Hiroshige	Skipjack and Shrimp	chuban	Multicolored woodblock p 23.2×17.1	1814-1842 (Bunka 11- Tenpo 13)	Izumiya Ichibei
2-54	Utagawa Hiroshige	Mullet and Udo Plant	yoko ô-ban	Multicolored woodblock p 25.5×37.3	Ca. 1832-1833 (Tenpo 3-4)	
2-55	Utagawa Hiroshige	Sea Bass, Golden Eye Snapper and Shiso Plant	yoko ô-ban	Multicolored woodblock p 25.1×36.5	Ca. late-Tenpo era (1830-1844)	
2-56	Utagawa Hiroshige	Carp	yoko ô-ban	Multicolored woodblock p 25.6×37.0	Ca. late-Tenpo era (1830-1844)	Yamadaya Shojiro
2-57	Utagawa Hiroshige	Sakana Zukushi (Every Variety of Fish)	2 volumes (2 books)	Multicolored woodblock p 25.2×18.5 each	1906 (Meiji 39)	Sakai Tobei

3 Kono Bairei's legacy: The flower-and-bird albums produced by a titan of Kyoto painting circles

3-1	Kono Bairei	Bairei's Album of One Hundred Birds	3 books	Printed color on paper	24.8×16.8 each	1881 (Meiji 14)	Ôkura Magobei	
		Bairei's Album of One Hundred Birds, Vol. 2	3 books	Printed color on paper	24.8×16.8 each	1884 (Meiji 17)	Ôkura Magobei	
3-2	Kono Bairei	Bairei's Album of Birds and Flowers	20 of 50	ô-ban	Printed color on paper	36.3×23.9 each	1883 (Meiji 16)	Ôkura Magobei
3-3	Kono Bairei	Bairei's Album of Birds and Flowers	2 books	Printed color on paper	37.0×25.1 each	1899 (Meiji 32)	Ôkura Magobei	
3-4	Kono Bairei	Bairei's Picture Album	2 books	Printed color on paper	18.1×12.1 each	First edition: 1886 (Meiji 19) Reprint: 1905 (Meiji 38)	Reprint: Yamada Naosaburo	
3-5	Kono Bairei	Flowers	4 books	Printed color on paper	24.3×16.6 each	1889-1891 (Meiji 22-24)	First edition: Tanaka Jihei Reprint: Yamada Naosaburo	
3-6	Kono Bairei	Birds		Color on silk	125.1×56.6	1889 (Meiji 22)		
3-7	Kono Bairei	Bairei's One Hundred Varieties of Chrysanthemum	3 books	Printed color on paper	25.0×16.8 each	1891-1895 (Meiji 24-29)	Ôkura Magobei	
3-8	Kono Bairei	Evening Moon		Printed color on paper	23.8×16.7	First edition: 1889 (Meiji 22) Reprint: 1905 (Meiji 38)	First edition: Tanaka Jihei Reprint: Yamada Naosaburo	
3-9	Kono Bairei	Bairei's Picture Album	7 books	Printed color on paper	21.1×13.2 each	First edition: 1903 (Meiji 36) Reprint: 1913 (Taisho 2)	Yamada Naosaburo	

4 The development of modern flower-and-bird prints: The role required of picture albums

4-1	Matsukawa Hanzan	Hakubutsuzo Kyojuho (Natural History Illustration Teaching Methods)		Monochrome woodblock	18.2×12.4	1877 (Meiji 10) (first edition); 1883 (Meiji 16) (reprint)	Okajima Shinshichi
4-2	Kawanabe Kyosai; edited by Uriu Masayasu	Kyosai Gaden (Kyosai's Treatise on Painting)	4 volumes (4 books)	Multicolored woodblock p 25.5×17.6 each		1887 (Meiji 20)	Iwamoto Shun
4-3	Imao Keinen	Keinen Kacho Gafu (Keinen's Album of Flowers and Birds)	2 volumes (2 books)	Multicolored woodblock p 36.5×25.5 each		1891 (Meiji 24) (first edition); dates unknown (reprint)	Nishimura Sozaemon
4-4	Imao Keinen	Draft of Keinen Kacho Gafu (Keinen's Album of Flowers and Birds)		Ink painting	42.0×31.1	Before 1891 (Meiji 24)	
4-5	Kosoku Gyoshi	Shiki Kacho Gafu (Picture Album of Flowers and Birds of the Four Seasons)		Monochrome copperplate	12.0×17.2	1891 (Meiji 24)	Takatsuka Kanetaro
4-6	Ogata Gekko	Gekko Gaho (Gekko's Picture Album)		Multicolored woodblock p 24.5×18.0		1899 (Meiji 39)	Matsuki Heikichi
4-7	Hasegawa Sadanobu II	Rising Sun, Cranes and Young Pine		Multicolored woodblock p 37.5×25.5		1877-91 (Meiji 10-24)	
4-8		Pair of Chickens and Royal Ferns		Multicolored woodblock p 31.6×47.4		Mid-Meiji era	
4-9		Rising Sun, Plum Tree and Japanese Bush Warbler		Multicolored woodblock p 37.8×51.9		Late Meiji era	
4-10		Rising Sun, Pine tree, Snow, and Hawk Using a Sparrow to Warm its Talons		Multicolored woodblock p 25.6×36.3		Late Meiji era	
4-11	Morimoto Tokaku	Churui Gafu (Picture Album of Various Insects)		Multicolored woodblock p 24.5×16.2		1910 (Meiji 43)	Yamada Naosaburo
4-12	Numata Kashu	Shucho Gafu (Picture Album of Various Birds)	3 volumes (3 books)	Multicolored woodblock p 25.1×17.5 each		1912-1916 (Taisho 1-5) (reprint)	Fujii Rihachi (reprint)
4-13	Tsuchida Eisho	Eisho Hyakucho Gafu (Eisho's Album of 100 Birds)	4 volumes (4 books)	Multicolored woodblock p 33.2×22.8 each		1913-1925 (Taisho 2-14)	Yamada Naosaburo
4-14	Tanigawa Konan	Seiyo Soka Zufu (Picture Album of Western Flowers and Plants)	5 volumes (5 books)	Multicolored woodblock p 27.5×18.8 each		1917 (Taisho 6)	Yamada Naosaburo
4-15	Edited by Watanabe Seitei	Bijutsu Sekai (The World of Art)	From a set of 25 volumes	Multicolored woodblock p 25.0×16.3 each		1890-1894 (Meiji 23-27)	Shunyodo
4-16	Edited by Yamada Kotaro	Miyo no Hana (Flowers of the Empire)		Multicolored woodblock p 23.3×15.8		1892 (Meiji 25) (first edition); 1908 (Meiji 41) (reprint)	Fujii Magobei (first edition); Aoki Tsunesaburo (reprint)

5 Ohara Koson's flower-and-bird prints: Seasonal sentiments and the vitality of life

5-1	Ohara Koson	Little egret, wings spread, on a willow branch, water below	naga-ôban	Printed color on paper	50.0×21.9	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-2	Ohara Koson	Two waxwings in flight next to a bare tree	naga-ôban	Printed color on paper	50.0×21.8	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-3	Ohara Koson	Myna on magnolia branch	naga-ôban	Printed color on paper	50.1×22.1	1902-1911 (Meiji 35-44)	Akiyama Buemon

no.	Artist	Title	Format, Medium	Years of Production	Publisher		
5-4	Ohara Koson	Great tit in flight, a flowering wisteria above	naga-ôban	Printed color on paper	50.1×21.8	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-5	Ohara Koson	Three sandpipers at waterside in front of reeds, a crescent moon above	naga-ôban	Printed color on paper	50.0×21.8	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-6	Ohara Koson	Jay on oak branch	naga-ôban	Printed color on paper	50.0×22.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-7	Ohara Koson	Heron under moon	naga-ôban	Printed color on paper	50.0×21.5	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-8	Ohara Koson	Northern lapwing flying down, the branch of a willow tree and a full moon above	naga-ôban	Printed color on paper	50.0×21.5	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-9	Ohara Koson	Two seated white-fronted geese, six in flight, a full moon above	naga-ôban	Printed color on paper	50.0×21.8	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-10	Ohara Koson	Scops owl in flight, a blossoming cherry tree, a full moon above	naga-ôban	Printed color on paper	50.0×22.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-11	Ohara Koson	Heron with moon	naga-ôban	Printed color on paper	50.0×21.5	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-12	Ohara Koson	Quail in flight next to a plant, a crescent moon above	naga-ôban	Printed color on paper	50.0×22.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-13	Ohara Koson	Two pigeons (one with spread wings) on the branch of a ginkgo tree	naga-ôban	Printed color on paper	49.8×23.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-14	Ohara Koson	Goshawk chasing a rabbit between reeds	naga-ôban	Printed color on paper	50.0×22.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-15	Ohara Koson	Eagle on trunk of tree	naga-ôban	Printed color on paper	50.0×21.3	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-16	Ohara Koson	Pheasant in flight between trees	naga-ôban	Printed color on paper	50.0×21.8	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-17	Ohara Koson	Mallard on stump	naga-ôban	Printed color on paper	50.0×22.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-18	Ohara Koson	Hummingbird and green beans	ô-tanzaku	Printed color on paper	33.3×18.5	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-19	Ohara Koson	Two chicks fighting over a butterfly	ô-tanzaku	Printed color on paper	36.5×19.7	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-20	Ohara Koson	Tits on maple	ô-tanzaku	Printed color on paper	36.0×19.1	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-21	Ohara Koson	Knots on shore	ô-tanzaku	Printed color on paper	36.8×19.1	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-22	Ohara Koson	Wild mallard landing on water, another on the shore between reeds	ô-tanzaku	Printed color on paper	36.8×19.2	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-23	Ohara Koson	Geese and palms	ô-tanzaku	Printed color on paper	37.0×19.5	1902-1911 (Meiji 35-44)	
5-24	Ohara Koson	Starlings in flight	ô-tanzaku	Printed color on paper	35.9×19.1	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-25	Ohara Koson	Cuckoo	ô-tanzaku	Printed color on paper	35.5×19.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-26	Ohara Koson	Tit on branch	ô-tanzaku	Printed color on paper	36.0×19.2	1902-1911 (Meiji 35-44)	
5-27	Ohara Koson	Silhouetted bird	ô-tanzaku	Printed color on paper	36.0×19.2	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-28	Ohara Koson	Wading egret	ô-tanzaku	Printed color on paper	36.1×18.9	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-29	Ohara Koson	Geese in flight	ô-tanzaku	Printed color on paper	36.6×19.2	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-30	Ohara Koson	Small bird and hay sheaf	ô-tanzaku	Printed color on paper	34.4×18.9	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-31	Ohara Koson	Two mallards in flight above water	ô-tanzaku	Printed color on paper	36.8×19.2	1902-1911 (Meiji 35-44)	
5-32	Ohara Koson	Rooster and two chicks fighting for a butterfly	ô-tanzaku	Printed color on paper	33.3×18.2	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-33	Ohara Koson	Rooster and hen	ô-tanzaku	Printed color on paper	36.0×19.0	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-34	Ohara Koson	Wader	ô-tanzaku	Printed color on paper	36.1×19.2	1902-1911 (Meiji 35-44)	
5-35	Ohara Koson	Goshawk and sparrows	ô-tanzaku	Printed color on paper	36.0×19.0	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-36	Ohara Koson	Gulls on shore	ô-tanzaku	Printed color on paper	35.6×18.8	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-37	Ohara Koson	Heron in rain	ô-tanzaku	Printed color on paper	37.0×19.1	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-38	Ohara Koson	Crow, looking left, on flowering cherry branch	ô-tanzaku	Printed color on paper	32.0×15.1	1902-1911 (Meiji 35-44)	
5-39	Ohara Koson	A goose in flight, a full moon behind	yoko ô-tanzaku	Printed color on paper	19.0×38.0	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-40	Ohara Koson	Black-tailed godwit in flight, willow branches behind	yoko ô-tanzaku	Printed color on paper	19.5×39.2	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-41	Ohara Koson	Gray starlings balancing on a tree branch during a heavy storm	yoko ô-tanzaku	Printed color on paper	19.5×38.2	1902-1911 (Meiji 35-44)	Akiyama Buemon
5-42	Ohara Koson	Carrion crow perched on branch and looking left	yoko ô-tanzaku	Printed color on paper	19.0×38.5	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-43	Ohara Koson	Siberian blue robin sitting on a scarecrow between plants	shikishiban	Printed color on paper	24.0×25.1	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-44	Ohara Koson	Crow perched on a thin flowering cherry branch, a full moon behind	shikishiban	Printed color on paper	24.0×25.0	1902-1911 (Meiji 35-44)	
5-45	Ohara Koson	Cuckoo in flight, a crescent moon behind	shikishiban	Printed color on paper	24.0×24.4	1902-1911 (Meiji 35-44)	Matsuki Heikichi
5-46	Ohara Koson	Two geese, one bending forward	shikishiban	Printed color on paper	24.0×25.1	1902-1911 (Meiji 35-44)	
5-47	Ohara Koson	Reclining boar in a snow-covered landscape	yoko ôban	Printed color on paper	25.6×39.0	1902-1911 (Meiji 35-44)	
5-48	Ohara Koson	Weasel near flowering branch	yoko ôban	Printed color on paper	25.4×38.8	1902-1911 (Meiji 35-44)	

